

A GENERAL OVERVIEW OF AUXILIARY VERBS AND MODAL VERBS IN THE WORK OF ËNGJËLL RADOJA

Arjola Hoti

University “Luigj Gurakuqi”, Faculty of Social Sciences, Shkoder, Albania
E-mail: arjola_hoti@yahoo.com

Abstract

The study of language of a literary work is an undivided part of general linguistic studies. Object of this work is the use of auxiliary verbs and modal verbs in the work “Doctrina e kerscten me msime e scpiegime” of Wngjwll Radojws. As for the use of auxiliary verbs, we will focus our attention in their role in the construction of analytical verb times. The purpose of the paper is the identification and interpretation of auxiliary verbs and modal verbs. Modal verbs in Albanian language are used to express mode and position of the speakers for a particular issue. Modal verbs most frequently are found associated with unmitigated verb forms, especially with infinitive: duhet +infinitive “me ba”; do + infinitive “me ba” and their specific usage characteristics in the north Albanian dialect. These 2 modal verbs have fixed forms in the sentence. The existence of the use of modal verbs with the bare infinitive or to infinitive tells us that the use of these verb forms in the work of the old writers appears also in the works of northern writers as well as Radoja whose works were published in the XIX-th century. The verb Do used in the 3rd person singular is used as modal auxiliary verb with the meaning of obligation whereas when connected to the infinitive takes more the meaning of desire. This happens with the modal verbs can, should which are accompanied with the infinitive me ba and are an important part in Radoja’s work. (96 times) It will be treated such cases as: the classification of verbs in their respective conjugation, the way an action is expressed, analysis of the auxillary verbs and modal verb forms, argumentation of irregular verbs usages, as over composed as gheg language form. Which is the thought of linguistics about this linguistic problem? The used methodology is based on observation of the auxiliary verbs and model verbs in the work of Ëngjwll RadojA. Such a study serves not only the albanology studies but other disciplines too.

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